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BEVERLEY MANOR HIGH SCHOOL

The Beverley Star

1944

VOLUME II

RICHARD ALMARODE
EDITOR-IN-CHIEF

FRANCES FRANK
BUSINESS MANAGER

STAUNTON PUBLIC LIBRARY



MR. MOODY

In recognition of one whose friendship is prized as a valued possession, and whose intelligent guidance, sympathetic understanding, and untiring service in our behalf are deeply appreciated,

WE, THE SENIOR CLASS
OF
BEVERLEY MANOR HIGH SCHOOL
DEEM IT A GREAT PLEASURE
TO DEDICATE THIS
"THE BEVERLEY STAR" OF 1944
TO OUR PRINCIPAL
MR. NOEL H. MOODY
AN EXEMPLAR OF THOSE IDEALS WHICH HE HAS
EVER HELD BEFORE US



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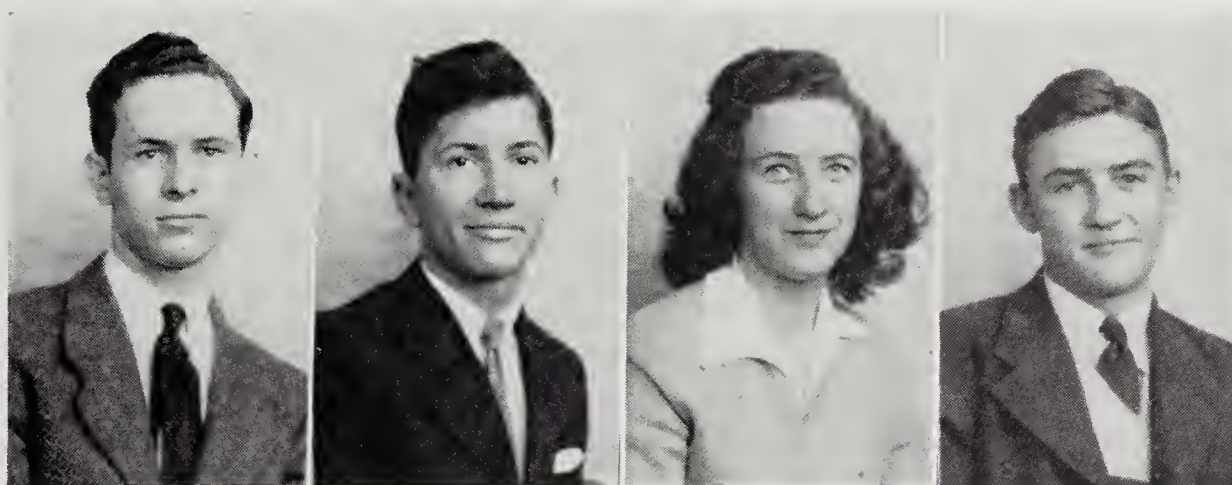
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LELIA JO HOOK, PAULINE CASH

Sponsor.....MRS. HARRY L. NETHKEN



The Senior Class of 1944

President.....RICHARD ALMARODE

"A princelier looking man never stept through a princes' hall."—TENNYSON.

Vice-President.....PRESTON AREHART

"Thou art a fellow of good respect."—SHAKESPEARE.

Secretary.....CHARLOTTE HANGER

"Let me have music dying ; and I seek no more delight."—KEATS.

Treasurer.....J. H. CLINE

"To set the cause above renown,
To love the game above the prize."—NEWBOLT.

CLASS MOTTO

"This above all ; to thine ownself be true."—SHAKESPEARE.

CLASS COLORS

Navy Blue and Gold

CLASS FLOWER

White Rose



SENIOR SPONSORS

MRS. HARRY L. NETHKEN

MISS LELIA CARSON

SENIORS

GLENN KIRTZ

"Her eyes are the home of silent prayer."
—TENNYSON.

JEAN BUTLER

"She's all my fancy painted her;
She's lovely; she's divine."—MEE.

ALBERT PACK

"He speaketh not; and yet there lies
A conversation in his eyes."
—LONGFELLOW.

MARY WILLS

"Her sunny locks hang on her temples
like a golden fleece."—SHAKESPEARE.

MARGARET BARBEE

"That we may brag we hae a lass
There's none again sae bonnie."
—BURNS.

MARY EDITH TINSLEY

"In virtues nothing earthly could
surpass her."—BYRON.

ARLENE PAXTON

"A very gentle beast and of a good
conscience."—SHAKESPEARE.

JOHN DIXON

"Rich in saving common sense."
—TENNYSON.

PAUL OBAUGH

"An honest mind and plain."
—SHAKESPEARE.

MARY ANN PERSINGER

"A rosebud set with little wilful thorns."
—TENNYSON.



SENIORS

JAMES HIGGS

"From the crown of his head to the
sole of his foot, he is all mirth."

—SHAKESPEARE.

ANN LUCAS

"Unthinking, idle, wild and young,
I laughed and danced and talked and
sung."—PRINCESS AMELIA.

FRANCES FRANK

"For never anything can be amiss
When simpleness and duty tender it."
—SHAKESPEARE.

MARGARET CLINE

"Naught so sweet."—BURTON.

RACHEL STANLEY

"A good heart is better than all the heads
in the world."—LYTTON.

JOHN KIRTZ

"Who to himself is law, no law doth
need,
Offends no law, and is a king indeed."
—CHAPMAN.

MARY WAIDE FRANK

"The star of the unconquered will."
—CHAPMAN.

WILLIAM VIEL

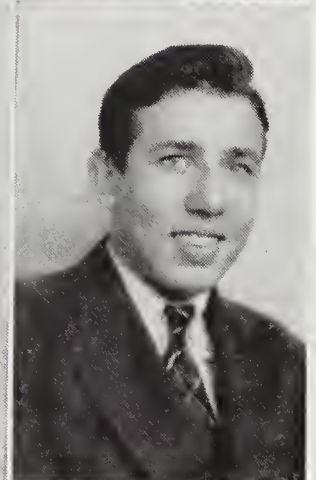
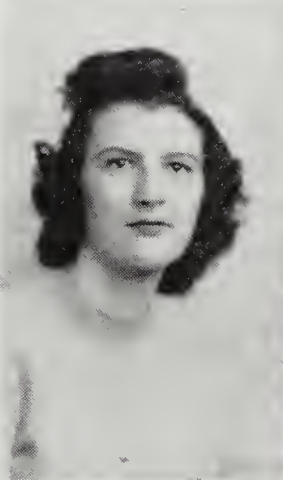
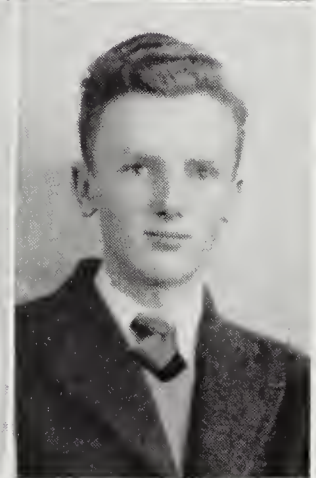
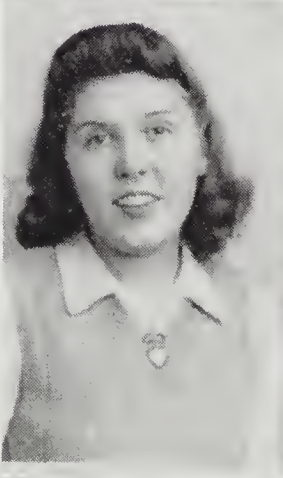
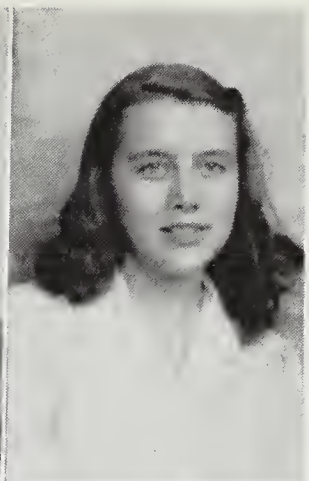
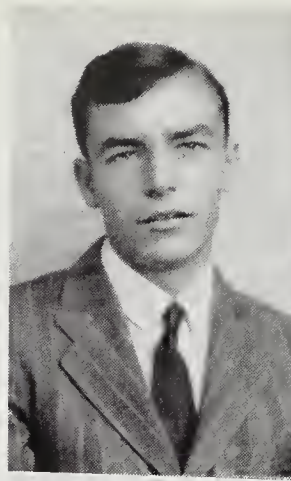
"Firm of words; speaking in deeds."
—SHAKESPEARE.

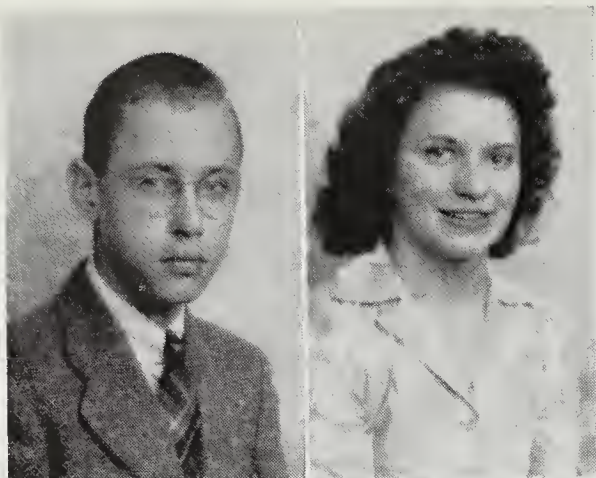
ALFREDA BAILEY

"Too innocent for coquetry, too fond for
idle scorning."—NORTON.

VALLIE WOODS

"A gentler heart never did sway
in court."—SHAKESPEARE.





SENIORS

HUBERT GRIM

"Humble because of knowledge;
mighty by sacrifice."—KIPLING.



KITTY ROSVALL

"Here is a dear and true industrious
friend."—SHAKESPEARE.



LUCILLE AREHART

"Thy modesty is a candle to thy merit."
—FIELDING.



PRESTON MARPLE

"Look, then, into thine heart, and write!"
—LONGFELLOW.



CHRISTINE CLAUSEN

"A daughter of the gods, divinely tall,
and most divinely fair."—TENNYSON.



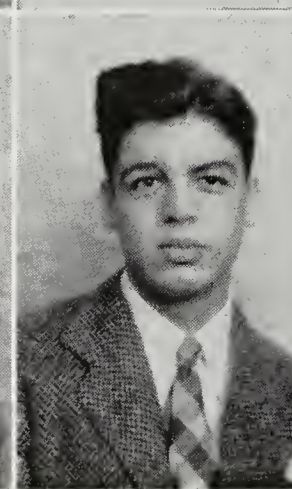
HELEN CARROLL

"Be, as thy presence is, gracious
and kind."—SHAKESPEARE.



MILLARD STOVER

"Truly, a worthy friend."
—SHAKESPEARE.



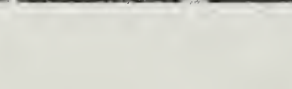
LELIA JOE HOOK

"So free, so kind, so apt, so blessed a
disposition."—SHAKESPEARE.



RUTH SHEETS

"Her ways are ways of pleasantness and
all her paths are peace."
—PROVERBS III, 17.



LEROY BUCKNER

"His love was like the liberal air."
—WINTER.

SENIORS

LOUISE RODGERS

"A true friend is forever a friend."
—SHAKESPEARE.

HELEN ROBERTSON

"In faith, lady, you have a merry heart."
—SHAKESPEARE.

LAURENCE DRIVER

"His speech is a burning fire."
—SWINBURNE.

PAULINE CASH

"Most generous and free from all
contriving."—SHAKESPEARE.

MILDRED GILBERT

"Studios of ease and fond of
humble things."—PHILLIPS.

HILDA TUTWILER

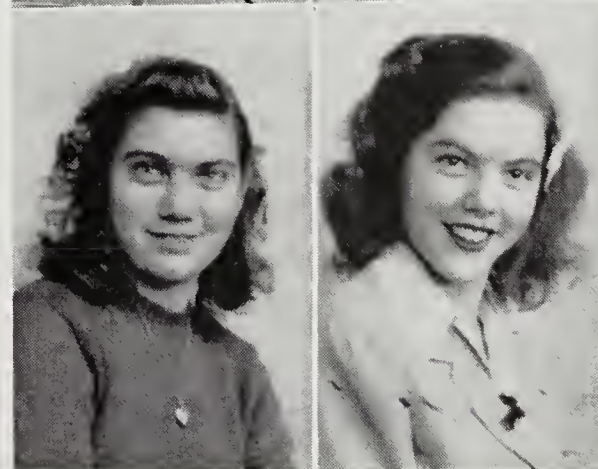
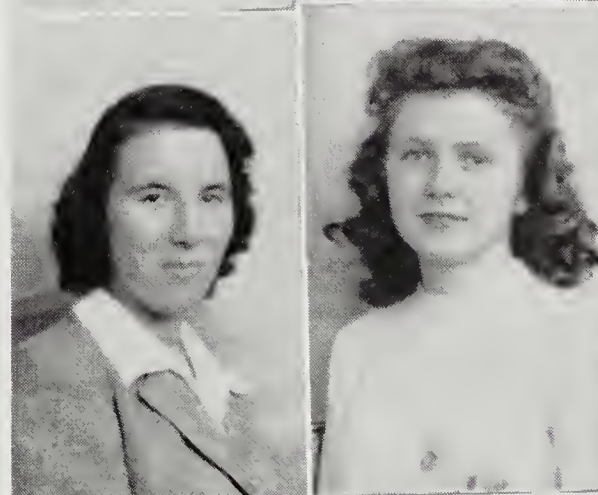
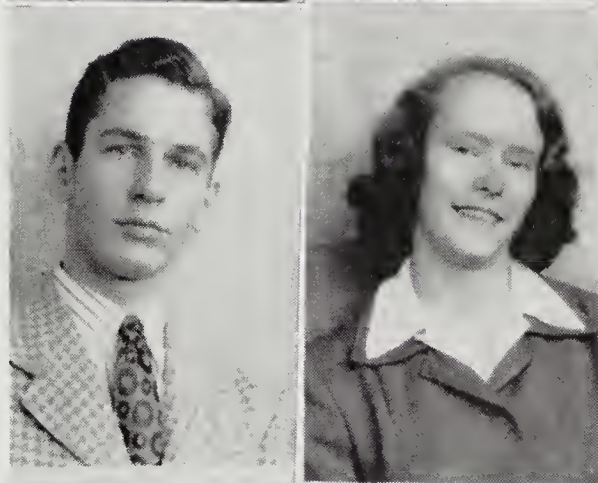
"Quality—not quantity."—ANON.

EUNICE BOTKIN

"The mirror of all courtesy."
—SHAKESPEARE.

VIRGINIA HUMPHREYS

"Fair as a star, when only one is shining
in the sky."—WORDSWORTH



CLASS POEM

The Schoolhouse On The Hill

There is a time in each man's life
When his hair has turned to gray,
That his mind goes wandering back
To some happy childhood day.

My thoughts are slowly going back
To those days of yesteryear,
Though it's been an average lifetime,
My memories still are clear.

My memories still are clear, my boy,
And now listen to the rest,
I'll tell of the old schoolhouse,
Of the place I love the best.

I went back there sometime ago
To the schoolhouse on the hill;
I wandered through the old building
Lonely, vacant, and still.

The hinges on its doors were rusted,
Its windows were broken and gone.
But still it stood majestically
Though it was vacant and alone.

Walking slowly down the hallways
I could see those lonely places,
Where I used to see my classmates
And those other friendly faces.

It too, had its memories
Of those days of long ago,
When it was filled with happy children,
Who used to love it so.

It seemed to whisper of those days
When we were there and after,
I seemed to hear the old bell ringing,
The children and their laughter.

The building slowly tumbled down,
And was finally hauled away,
But the things for which it stood,
Are here, and here to stay.

"It's just another building gone,"
Said someone standing by.
But the things that it has taught us,
Were never born to die.

In years to come when all is gone,
And the building lot stands bare,
The wind and rain will whisper loud,
Of the things that happened there.

Go there in the light of evening,
And listen to the soft wind blow,
And it will tell you of the things
That happened there so long ago.

Though vines now grow around the old
place,
Lonely, vacant, and still,
In my dreams at night, I still can see
The schoolhouse on the hill.

Its bell has stopped its ringing,
Its halls and rooms have stilled.
It was built there for a purpose
That has proudly been fulfilled.

—By PRESTON MARPLE.

The History Of The Senior Class 1944

In September, 1940, ninety-one green freshmen entered into that awe-inspiring life, High School. Our guardian angels were: Miss Rosa Lee Agnor, Mr. N. V. Rodrigues, and Mr. Lawrence Fitzwater. At first we all seemed awkward and clumsy but after a while we became a little bit used to it.

Our next year we entered into the life of things more. Miss Lillian Eisenberg and Miss Anna Flory helped us on our most important second step in this new life. Our class had shrunk to seventy-five members now, but still we were of considerable size.

The next year more things happened than in any of the former years. The omniscient Second Year Latin Class was on its first wobbly legs. In the latter part of the year we presented two skits, "Three's A Crowd" and "The Tantrum." We also entertained the departing Seniors with a party in the auditorium.

Next we reach that goal of eleven years; we were alleged dignified Seniors! The first high point of our Senior year was the "Minstrel" in which we left behind us all of our dignity. At Christmas we had a party in the auditorium of our school. We all suffered from an overdose of food and fun.

Then the annual absorbed an amazing amount of time and work. On February ninth we were made the happiest people on earth because our Senior rings arrived! We enjoyed presenting our Senior play and once again wish to express our thanks to Miss Lina Hupman for directing us. We have shrunk to forty-two members at present because several of our former classmates are now serving our country in the armed forces and others are doing war work.

Class Will

City of Staunton
County of Augusta
State of Virginia

ARTICLE I

We, the members of the 38th graduating class of Beverley Manor High School, being sound of mind (questionable) on this solemn (but eventful) eve of our last departure from the scene of our higher learning, after much careful pondering and consideration, hereby will and bequeath the following:

ARTICLE II

We, the Seniors, leave our appreciation, love, admiration, and gratitude to the faculty for the kindness and understanding guidance they have shown us in the past four years.

We, the Seniors, leave our dear old home rooms and a portion (we haven't much to spare) of our dignity to the Seniors of 1945.

To the Sophomores, we leave our athletic ability and winning basketball teams.

To the Freshmen, we leave our musical ability and sincere wishes for a successful Glee Club and orchestra.

ARTICLE III

I, Richard Almarode, will my popularity to James Morrison.

I, Jimmy Higgs, leave my love for blondes to Howard Sensabaugh.

I, John Kirtz, will and bequeath my wavy hair to Paul Kesterson.

I, Preston Arehart, do hereby will my ways with girls to Bob Riley.

I, Leroy Buckner, leave my weakness for girls to Elwood Gaylor.

I, J. H. Cline, will my love for basketball to Kenneth Snyder.

I, John Dixon, do hereby will and bequeath my height to J. C. Bare.

I, Laurence Driver, leave my wit to Tommy Stogdale.

I, Hubert Grim, will and bequeath my studiousness to Rae Trimble and Daniel Baylor.

I, Preston Marple, leave my ability to write poetry to any capable Junior

I, Paul Obaugh, leave my love for typing to Wendell Young.

I, Albert Pack, do hereby will and bequeath my quietness to Harold Gibson.

I, Millard Stover, leave my bright ties to any "daring" Junior boy.

I, Bill Viel, do hereby will my powerful voice to Kenneth Landes.

I, Lucille Arehart, leave my quietness to Betty Cox.

I, Margaret Barbee, leave my love for Churchville to Junior girls.

I, Eunice Botkin, do hereby will and bequeath my interest in the Army to Anna Lee Chandler.

I, Christine Clausen, leave my "sack" apron to Home Ec. Boys.

I, Margaret Cline, will my interest in a certain Junior boy to Elnita Mackey.

I, Mary Waide Frank, do hereby will and bequeath my appreciation of English literature to Jean Snyder.

I, Ginger Humphreys, will my vivacity and pulchritude to all Junior girls.

I, Arlene Paxton, leave my typing ability to all poor typists.

I, Mary Ann Persinger, do hereby will and bequeath my love for Government Class to all the Juniors.

I, Louise Rodgers, will my laughter and wit to Evangeline Hanna.

I, Ruth Sheets, leave my job in the lunchroom to Junior Home Ec. Boys, especially Francis Coffman.

I, Rachel Stanley, do hereby will and bequeath my soft voice to any deserving Junior.

I, Hilda Tutwiler, leave my ability to serve on the committees to Mary Lanning.

I, Mary Edith Tinsley, will my accommodating spirit to Frances Lesley.

I, Vallie Woods, do hereby will and bequeath my love for the Air Corps to Lucille Stoner.

I, Freida Bailey, leave my ever-ready laughter to Jean Wine.

I, Jean Butler, will my job as Glee Club soloist to Ethel Whitsell.

I, Helen Carroll, leave my height to Mary James.

I, Pauline Cash, do hereby will and bequeath a portion of my energy to Hilda Carroll.

I, Frances Frank, will a few of my giggles to Matilda Fix.

I, Mildred Gilbert, leave my experience in the lunchroom to Junior Home Ec. Girls.

I, Charlotte Hanger, do hereby will and bequeath my job of accompanying the Glee Club, orchestra and the assembly singing to Pearl Cline.

I, Lelia Jo Hook, leave my nickname, Lilly, to any poor Junior, just to get rid of it.

I, Glenna Kirtz, do hereby will and bequeath my blushes to Polly Lawhorne.

I, Ann Lucas, will my giggles and bubbling spirits to Nancy Thompson.

I, Kitty Rosvall, leave my love for basketball to Frances Argenbright.

I, Helen Robertson, will my desk in Government Class to some unfortunate Junior.

I, Mary Wills, leave my love for basketball to Margaret Ryder.

In testimony hereof we have hereunto set our hands this 29th day of May, A. D. 1944.

SENIOR CLASS.

Signed and acknowledged by the said Senior Class, as its last Will and Testament in our presence, and signed by us in its presence.

ELEANOR W. NETHKEN
LELIA CARSON

Class Prophecy Of 1944

It is the year of 1955 and we have just finished a tour around the world. We left New York aboard the USS *Nethken*. The ship was under the command of Captain Preston Junius Arehart. Our first destination was Paris, France.

While we were eating lunch at a Paris Restaurant we saw Ann Lucas. She said that she had been in Paris for sometime studying interior decorating.

We boarded a ship the next morning for Naples, Italy, where on the dock we saw John Kirtz. He said that he was employed by a wine refinery as a wine taster, which he found most enjoyable.

From Italy we sailed to the Belgian Congo, where we saw Freida Mae Bailey who had gone back to Africa as a missionary. She said that Bill Viel and his wife (the former Miss Jean Butler) had passed through there a few days before on a lion hunt and that Millard Stover was also in the hunting party.

From Africa we sailed on around the world, stopping at numerous spots along the way, finally landing at San Francisco. We then took a bus to Hollywood to see "Boogie Woogie Buck and His Swing Band." Leroy Buckner led the band and Richard Almarode played the clarinet. Richard told us that Leroy and Ginger Humphries were married.

We next went to the Republic Pictures Studio where we saw Albert Paek and Christine Clausen playing in "The Adventures of the Thin Man." While we were there we saw Preston Marple who was displaying his mild nature as a German officer in "The Terror of the Gestapo."

We returned to Staunton to learn about the rest of our classmates of 1944.

We drove out to Beverley Manor and watched J. H. Cline and Kitty Rosvall while they coached their basketball teams for the coming season.

The next day we met Mrs. Clifton Stogdale (the former Miss Frances Frank) and her four children. She said that Mary Waide Frank, Glenna Kirtz, and Mary Ann Persinger were old maids still at home hoping and that Louise Rogers is now the wife of Allen Persinger and the mother of two children.

We were still talking when Mr. and Mrs. Elmer Arehart came by. Elmer told me that Paul Obaugh was still the happy-go-lucky Romeo. Mrs. Arehart (the former Miss Pauline Cash) said that Mary Wills was teaching at New Hope High School. Elmer started to talk to Frances but Pauline took the situation in hand and led him down the street.

We went down town for the newspaper and at the Leader Office we saw Mary Edith Tinsley. She was having a "husband wanted" ad put in the paper. She said that Eunice Botkin, Margaret Barbee, Margaret Cline, Lelia Jo Hook, Rachel Stanley, and Arlene Paxton had joined the Army Nurses Corps during the war. They are now nursing in different parts of the country.

We next went to see Mrs. Charlotte Hanger Dixon at her home. She said that she knitted while John shot pool. She said that Laurenee Driver and Hilda Tutwiler had finally married. She also said that Vallie Woods was in Reno seeking her fourth divorce and that Hubert Grim and his wife, the former Mildred Gilbert, were living on their farm near Buffalo Gap.

We went to see Lucille Arehart and her husband who told us that Ruth Sheets was teaching at V.S.D.B. and that Helen Carroll was married to James Brodia and living in New York.

As we drove away from her house one of our children turned the radio on to WSVA. We were very much surprised to hear Jimmy Higgs who announced over the air that he had just taken Curley Joe's place and hoped that he would have many friends and listeners. He started to sing but after what I had been through I reached over and turned the radio off.

Although we were tired from our extensive trips, we were very happy to know that all of our classmates were doing so well.

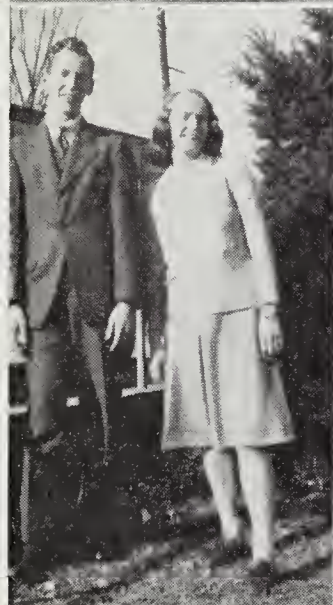


Most Popular
RICHARD ALMARODE
CHARLOTTE HANGER

Best Looking
LEROY BUCKNER
CHRISTINE CLAUSEN

Most Courteous
JOHN KIRTZ
LUCILLE AREHART

Most Studious
HUBERT GRIM
MILDRED GILBERT

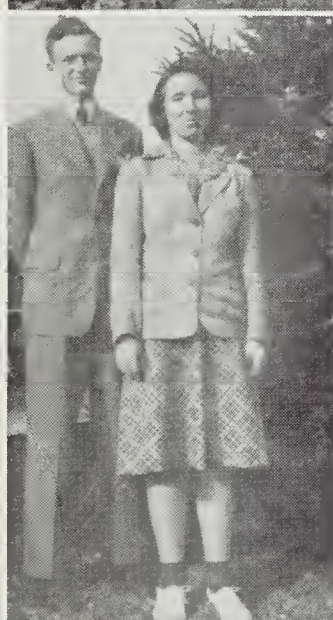


Noisiest
LAWRENCE DRIVER
PAULINE CASH

Thick and Thin
FRIEDA MAE BAILEY
FRANCES FRANK

Long and Short
JOHN DIXON
HELEN CARROLL

Best All Around
RICHARD ALMARODE
CHARLOTTE HANGER

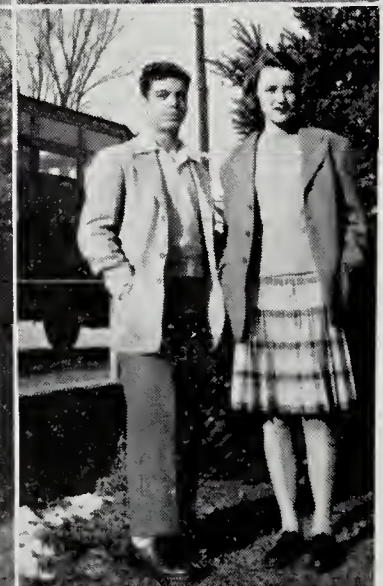


Most Dignified
JOHN KIRTZ
MILDRED GILBERT

Biggest Flirt
LEROY BUCKNER
ANN LUCAS

Most Athletic
J. H. CLINE
KITTY ROSVALL

Best School Spirit
RICHARD ALMARODE
FRANCES FRANK



Quietest
ELMER AREHART
LUCILLE AREHART

Wittiest
LAWRENCE DRIVER
PAULINE CASH

Most Musical
RICHARD ALMARODE
CHARLOTTE HANGER

Neatest
LEROY BUCKNER
CHRISTINE CLAUSEN

NAME	NICKNAME	AMBITION	BY-WORD	REASON FOR FAME
Richard Lee Almarode	"Diek"	Orchestra conductor	"Did you ever?"	Musical ability
James Albert Higgs, Jr.	"Higgs"	Chemist	"Oh, Brother"	Deep thinking
John Russell Kirtz	"Johnny"	Civil engineer	"Gee whiz"	Courtesy
Preston Junius Archart	"Diek"	Army Air Corps	"Huh?"	Love for Dunsmore
Leroy Martin Buckner	"Buck"	To be a success	"Well I'll be darned"	Wolfing
J. H. Cline	"Peanut"	Pro Baseball player	"I don't know"	Athletic ability
John Henry Dixon	"Desperate"	Army Air Corps	"God Bless America"	Athletic ability
Lawrence Gordan Driver	"Lou"	Naval Radio operator	"Let go my— quit foo—"	Wit
Hubert Floyd Grim	"Buntin"	Help Uncle Sam	"Jiminie"	Studiosness
Preston Lee Marple	"Gawk"	Aviator	"Shoot"	Writing poetry
Harry Paul Obaugh	"P. Obaugh"	Army Air Corps	"Darn if I know"	Chewing gum samples
Albert Henderson Paek, Jr.	"Theedy"	Air Corps	"I don't know"	Talking
Millard Holmes Stover	"Smokey"	Navy Air Corps	"Dern if you know"	Roller skating
William Conrad Viel	"Bill"	Army Air Corps	"No, No, not that"	Athletic ability
Ella Lucille Archart	"Luey"	To succeed	"Heek"	Quietness (at times)
Margaret Geneva Barbee	"Peggy"	Navy Nurse	"Now she tells me"	Love for the Army
Eunice Mae Botkin	"Unie"	Nurse	"Aw thunder"	Friendliness
Christine Virginia Clausen	"Crippy"	Secretary	"Murder"	Skating ability
Margaret Ann Cline	"Peg"	Secretary	"Is she Kiddin' "	Love for a Junior boy
Mary Waide Frank	"Waidie"	Flight Nurse	"Dumb, I reckon"	Love for chewing gum
Arlene Elizabeth Paxton	"Lena"	Secretary	"O Good Lands"	Typing ability
Mary Ann Persinger	"Persie"	To be a success	"Aw Heek"	Wit
Louise La Rue Rodgers	"Lou"	Navy Nurse	"Tickled the fool out of me"	Love for Navy
Ruth Velma Sheets	"Shorty"	War Worker	"Golly"	Writing letters
Rachel Anne Stanley	"Raeh"	To succeed	"I don't know"	Friendliness
Mary Edith Tinsley	"Tinlizey"	Army Nurse	"Oh, brother"	Love for the Army
Hilda Marie Tutwiler	"Tut"	Secretary	"Jinimie Crikets"	Willing to help
Mary Katherine Wills	"Blondie"	Secretary	"Oh, Leroy"	Blond Hair
Jean Ellen Butler	"Sed"	Surgical Nurse	"Oh, ding dong"	Music—Singing
Frances Marie Frank	"Frankie"	Success as a housewife	"For heaven's sake"	Managing ability
Helen Virginia Robertson	"Robbie"	Housewife	"Are you kiddin'?"	Love for the Navy
Ann McCormick Lucas	"Lukie"	Interior decorator	"Good night"	Way with boys
Lelia Jo Hook	"Lilly"	Nurse	"Search me"	Good nature
Charlotte King Hanger	"Petey"	Concert pianist	"Gee Whiz"	Music—pianist
Ruth Glenma Kirtz	"Kirtzy"	Nurse	"Oh My Goodness"	Quietness
Mildred Elizabeth Gilbert	"Milly"	Playwright	"Good Land"	Ability to write plays
Mary Cathleen Rosvall	"Kitty"	Stenographer	"Good gosh"	Athletic ability
Beulah Pauline Cash	"Annie"	Secretary	"Are you kiddin' "	Talking
Alfreda Mae Bailey	"Freida"	Home Missionary	"Gee Whiz"	Thinness
Helen Bettina Carroll	"Winks"	To be a success	"Aw Heek"	Shortness
Vallie Winetta Woods	"Billie"	Nurse	"Okey Dokey"	Love for uniforms



First Row: James Morrison, Jean Leach, Robert Riley, Polly Lawhorne, Allen Sandridge,
 Frances Lessley
Second Row: Margaret Ryder, Kenneth Snyder, Jean Snyder, William Cox, Eleanor Partlow,
 Howard Sensabaugh
Third Row: Tommy Stogdale, Dorothy Dean Snyder, Rae Trimble, Elnita Mackey,
 Robert Carper, Merlyn Snyder
Fourth Row: Martha Surface, Tommy Crosby, Phyllis Swisher, Wesley Stanley,
 Elvira Wade, Wendell Young
Fifth Row: Nancy Thompson, Mary Lanning, Isabelle Spitler



First Row: Helen Andes, Erskin Archart, Frances Argenbright, John C. Barc,
 Virginia Carroll, Daniel Baylor
Second Row: Anna Lee Chandler, Samuel Burns, Pearl Cline, Betty Wiseman, Betty Cox,
 Jean Wine
Third Row: Matilda Fix, Lucille Stoner, Joe Curd, Evelyn Grant, Elwood Gaylor,
 Evangeline Hanna
Fourth Row: Dorothy Lee Hiner, Harold Gibson, Katharine Houff, Paul Kesterson,
 Mary James, Kenneth Landes
Fifth Row: Ethel Whitesell, William Bright, Ida Mae Hartigan



MISS EISENBERG'S HOME ROOM

First Row: Frances Dull, Lillian Hise, Katherine Acree, Juanita Hartigan, Frances Gilmer, Janet Brooks, Gladys Coyner, Nancy Cook

Second Row: Frances Gibson, Mary Lena Harvey, Jean Hewett, Hilda Carroll, Miss Lillian Eisenberg, Mildred Brinkley, Nancy Burford, Martha Dudley, Ima Archart, Nancy Cook

Third Row: Harold Adams, Billy Hemp, Joe Gilbert, Kemper Croft, Ray Garriss, James Fitzgerald, Frances Coffman

Fourth Row: Charles Blair, Raymond Hensley, Howard Fockler, Charles Cook, Billy Higgs, Howard Dull, Earl Carroll

Sophomores



MISS FLORY'S HOME ROOM

First Row: Doris Lockridge, Betty Ellen Wine, Dorothy Rodgers, Frances Painter, Marie Shifflet, Lucille Young, Thelma Sensabaugh

Second Row: Peggy Koogler, Sara Dean Rodeffer, Amelia Swartz, Mary Leach, Beverley Trimble, Peggy Shomo, Betty Witt, Mildred Rohr, Peggy Markley

Third Row: Dewey Sensabaugh, Ramona Moore, Abe Moyer, Russell Layman, Herbert Tutwiler, J. C. Stover, Virgil Woody, Paul Livick

Fourth Row: Roy Viel, Anthony Wilkerson, Warren Spitler, Billy Simantel, Eugene Mader, Ronald Rathburn



MISS SIMERLY'S HOME ROOM

First Row: Vottie Swisher, Betty Blair, Dorothy Roberts, Carolyn Back, Jeanne Bodie, Martha Cupp, Thelma Gwin, Nancy Almond

Second Row: Phyllis McCrory, Jean De Priest, Louise Steele, Mary Martha Holbert, Nancy Back, Arden Hemp, Louise Mader, Mary Ann Nuekoles, Dorothy Overton

Third Row: Joe Arbaugh, Phillip Stanley, Gardenia Snow, Miss Mary Simerly, Betty Cook, Glendye Irvine, Richard Botkin

Fourth Row: Bernard White, Bobbie Ramsey

Freshmen



MRS. VanLEAR'S HOME ROOM

First Row: Nancy Humphries, Inez Cash, Pauline Berry, Martha Pugh, Milby Van Fossen, Sylvia Bolt, Jacqueline Grove

Second Row: Dolores Blackwell, Barbara Huff, Goldie Snyder, Mrs. Geraldine Van Lear, Pauline Gulley, Velma Mizer, Lynwood Back, Jean Kirtz

Third Row: Carl Talley, Boyd Whitlock, Paul Stanley, Jack James, Stephen Burns, Richard Harlow, Ray Shields

Fourth Row: Edward Deitz, Harry James, Forest Cook, Warren Reeves



Freshmen

MR. RODRIGUES' HOME ROOM

First Row: Curtis Wood, Emma Jane Rodeffer, Mary Ann Smiley, Phyllis Hevener,
Betty Bailey, Boyd Shaner

Second Row: Marshall Miller, Jimmy Carroll, Charles Baker, Wilford Smith,
Mr. Rodrigues, Elton Hewitt, Junior Cline, Hugh Harman

Third Row: French Croft, Billy Page, Jack Cox, Olin Miller, Lawrence Thomas,
James Crosby, Vaden Reese, Kenneth Bosserman, Charles Smiley, Leroy Radford



Bus Drivers

Eugene Mader, Preston Marple, Mr. V. A. Stockdale, J. H. Cline, Billy Cox, John Dixon,
Earl Carroll, Kenneth Bosserman, Harry Lockridge, Mr. H. J. Bishop,
Bob Riley, Dickie Archart, Laurence Driver



Latin II

First Row: Ann Lucas, Lelia Jo Hook, Charlotte Hanger, Jean Butler, Martha Dudley,
Glenna Kirtz

Second Row: James Higgs, John Kirtz, Richard Almarode, Mr. Somerville



D. E.

Leroy Buckner, Louise Rodgers, Lucille Arehart, Helen Robertson, Mary Edith Tinsley,
Elmer Arehart, Mary Ann Persinger, Rachel Stanley, Eunice Botkin,
Arlene Paxton, Richard Almarode, Millard Stover



JUNIORS AND SENIORS

First Row: Matilda Fix, Pearl Cline, Jean Snyder, Ann Lucas, Charlotte Hanger,
Jean Butler, Vallie Woods, Helen Carroll, Margaret Cline
Second Row: Evangeline Hanna, Arlene Paxton, Lucille Archart, Minerva Thomas,
Mary Wills, Frieda Mae Bailey, Eunice Botkin, Kitty Rosvall,
Louise Rodgers, Pauline Cash, Margaret Barbee
Third Row: Dorothy Snyder, Ruth Sheets, Betty Wiseman, Nancy Thompson,
Mary Edith Tinsley, Frances Frank, Mary Waide Frank, Mary Ann Persinger,
Christine Clausen, Anna Lee Chandler
Fourth Row: Katharine Houff, Meryln Snyder, Elvita Mackey, Eleanor Partlow,
Dorothy Hiner, Helen Andes, Rachel Stanley, Helen Robertson,
Betty Cox, Polly Lawhorne
Fifth Row: Jean Leach, Mary Lanning, Margaret Ryder, Miss Rachel Young,
Lucille Stoner, Frances Lessley, Mrs. Karl Teufel, Jean Wine,
Evelyn Grant, Hilda Tutwiler

Home Ec. Club



SOPHOMORES

First Row: Betty Witt, Beverley Trimble, Frances Gibson, Peggy Shomo, Betty Wine,
Dorothy Rodgers, Janet Brooks
Second Row: Thelma Sensabaugh, Katherine Acree, Sara Dean Rodeffer, Ramona Moore,
Frances Dull, Mary Lena Harvey, Frances Painter, Doris Roberts, Mildred Brinkley
Third Row: Ima Archart, Nancy Cook, Miss Rachel Young, Mrs. Karl Teufel,
Marie Shiflet, Agnes Cook, Frances Gilmer, Peggy Koogler
Fourth Row: Jean Hewitt, Hilda Carroll, Mary Leach, Peggy Markley, Gladys Coyner,
Martha Dudley, Nancy Burford, Lillian Hise, Doris Lockridge



GIRLS

First Row: Beulah Martin, Thelma Sensabaugh, Martha Dudley, Mary Lena Harvey, Marie Shiflet, Nancy Cook, Jean Hewitt, Frances Gilmer, Janet Brooks, Mildred Brinkley, Betty Ellen Wine, Doris Lockridge, Hilda Carroll, Lillian Hise, Agnes Simmons
Second Row: Frances Dull, Frances Lessley, Doris Roberts, Mary Leach, Mildred Rohr, Amelia Swartz, Agnes Cook, Peggy Shomo, Nancy Burford, Sara Dean Rodeffer, Peggy Markley, Katherine Acre, Evelyn Sheets, Betty Witt, Frances Gibson, Ramona Moore, Beverley Trimble, Frances Painter, Dorothy Rodgers, Peggy Koogler, Gladys Coyner

Home Ec. Initiation



BOYS

John Lanning, Hugh Lee Nuckols, Francis Coffman, Anthony Wilkerson, Roy Viel, Howard Fockler, Raymond Hensley, Maurice Buckner



Glee Club

First Row: Juanita Hartigan, Kitty Rosvall, Pauline Cash, Helen Carroll, Ann Lucas, Charlotte Hanger, Jean Butler, Peggy Shomo
Second Row: Mary Edith Tinsley, Mary Wills, Minerva Thomas, Frances Dull, Betty Cox, Elnita Mackey, Beverley Trimble, Marie Shiflet, Lucille Archart, Mildred Gilbert, Vallie Woods
Third Row: Pearl Cline, Merlyn Snyder, Mary James, Glenna Kirtz, Lelia Jo Hook, Frances Frank, Frieda Mae Bailey, Martha Dudley, Gladys Coyner, Frances Lessley, Anna Lee Chandler
Fourth Row: Katharine Houff, Albert Pack, Elmer Archart, Ronald Rathburn, Dewey Sensabaugh, Richard Almarode, James Morrison, Evelyn Grant
Fifth Row: Howard Dull, Herbert Grimm, Kenneth Snyder, Billy Higgs, Joe Gilbert, John Kirtz, Wendell Young, James Higgs.
Sixth Row: Kenneth Landes, Howard Sensabaugh, Bob Riley, Bobby Carper, Hilda Tutwiler



Band

Richard Almarode, Leroy Buckner, Melvin Fitzgerald, Charlotte Hanger, Buddy Livick, Kenneth Landes, Howard Dull, Peggy Drumheller, Roy Viel, Jean Drumheller, Sammy Burns, Jimmy Livick, Paul Livick, Stephen Burns, James Fitzgerald Lewis Burns, Dewey Sensabaugh, Mr. James Farrow



F. F. A.

First Row: Hugh Harmon, Dewey Sensabaugh, Bob Riley, Curtis Wood, Howard Sensabaugh, Kenneth Landes, Eugene Mader, Eleton Hewitt, Marshall Miller

Second Row: Billy Cox, Billy Page, Jack Cox, Mr. Kinzie, Elmer Arehart, Kemper Croft, Jimmy Crosby, Peter Carroll

Third Row: Paul Kesterson, David Archart, James Marshall, Thomas Whitesell, Paul Obaugh, Boyd Shaner, Oliver Cline, Warren Spitler

Fourth Row: Wilfred Smith, Olin Miller, Leroy Radford, Vaden Reese, French Croft, Lawrence Thomas, Billy Rowe, Charles Smiley, Oscar Harris, Kenneth Bosserman



Physical Education Leaders

First Row: Jean Leach, Thelma Sensabaugh, Mary Ann Nuckoles, Phyllis McCrory, Beverley Trimble, Marie Shiflet, Peggy Shomo, Anna Lee Chandler

Second Row: J. H. Cline, Kenneth Snyder, Herbert Tutwiler, Mary Ann Persinger, Frances Dull, Glenna Kirtz, Ann Lucas, Kitty Rosvall, Preston Archart

Third Row: Ronald Rathburn, Russell Layman, Roy Viel, Paul Livick, Elmer Arehart, Mr. Ralph Dutton, Director; Kenneth Bosserman, Charles Blair, William Higgs, William Viel, Laurence Driver



High School Girls' Basketball Team

First Row (Kneeling): Frances Gibson, Frances Argenbright, Pauline Cash, Kitty Rosvall, Mary Wills, Minerva Thomas, Peggy Shomo

Second Row: Jean Butler, Ann Lucas, Charlotte Hanger, Evelyn Grant, Miss Lelia Carson, Coach; Dorothy Snyder, Betty Lou Wiseman, Anna Lee Chandler, Lelia Jo Hook, Hilda Tutwiler, Manager; Mary Ann Persinger, Eunice Botkin



High School Boys' Basketball Team

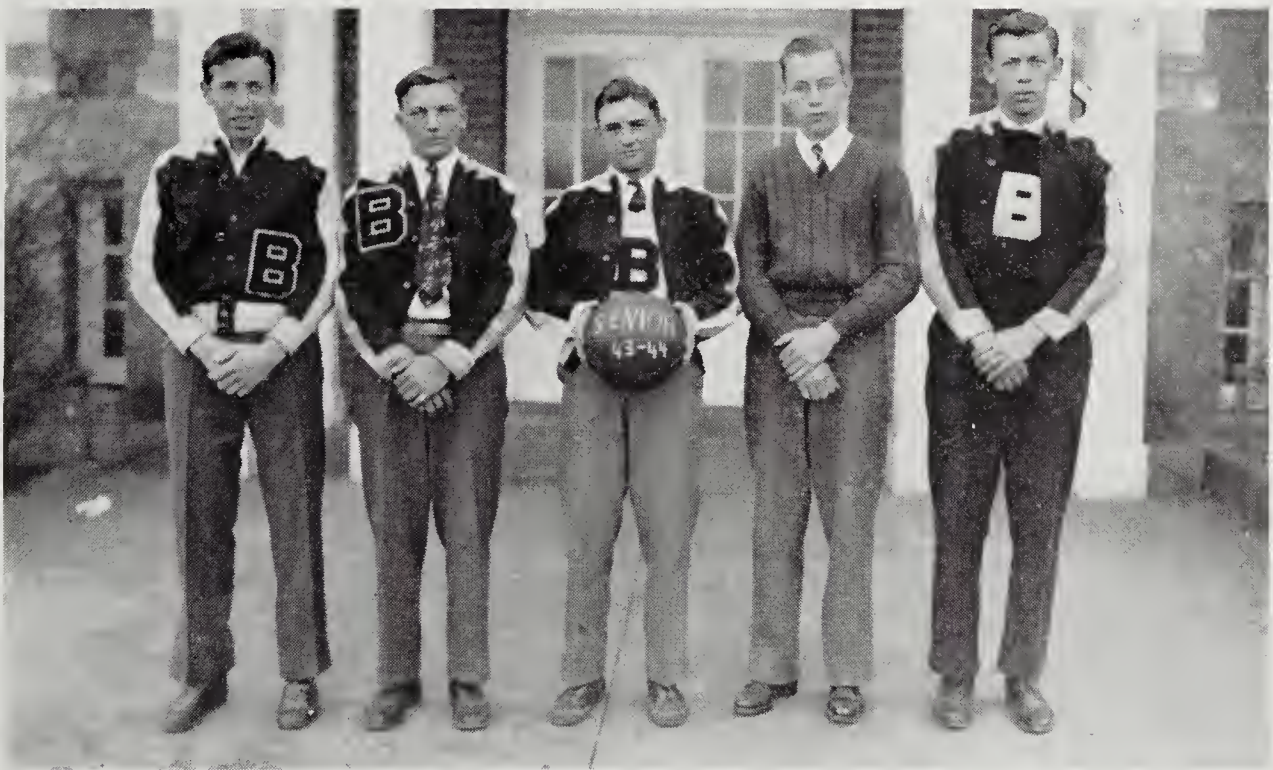
First Row: William Viel, Robert Riley, J. H. Cline, John Dixon, Russell Layman

Second Row: William Cox, Elmer Archart, Ronald Rathburn, Charles Blair, Mr. Ralph Dutton, Coach; Howard Sensabaugh, Herbert Tutwiler, Howard Dull, Manager; Laurence Driver



Senior Girls' Basketball Team

Jean Butler, Ann Lucas, Charlotte Hanger, Kitty Rosvall, Pauline Cash, Minerva Thomas, Mary Wills, Lelia Jo Hook, Mary Ann Persinger, Eunice Botkin



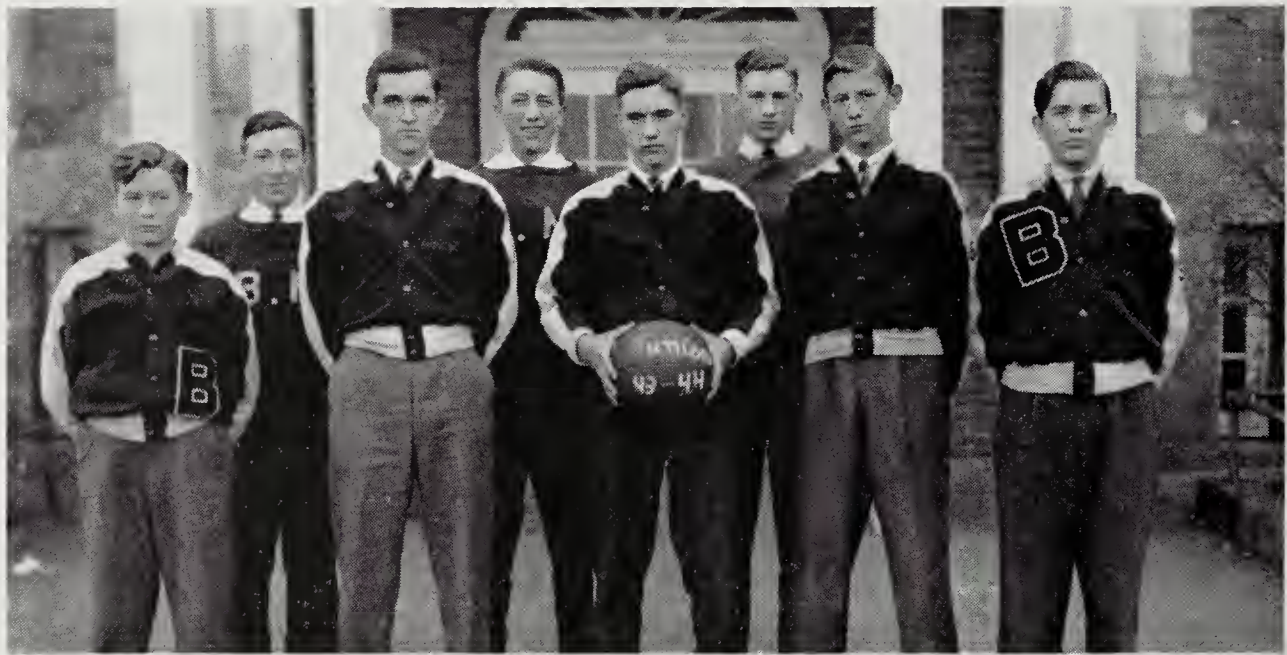
Senior Boys' Basketball Team

William Viel, Elmer Arehart, J. H. Cline, Hubert Grim, John Dixon, Laurence Driver



JUNIOR GIRLS' BASKETBALL TEAM

Margaret Ryder, Frances Argenbright, Dorothy Snyder, Evelyn Grant, Anna Lee Chandler, Martha Surface, Betty Lou Wiseman, Merlyn Snyder



JUNIOR BOYS' BASKETBALL TEAM

Kenneth Snyder, Kenneth Landes, Robert Riley, Rae Trimble, Robert Carper, Howard Sensabaugh, Paul Kesterson, William Cox



SOPHOMORE GIRLS' BASKETBALL TEAM

Martha Dudley, Mary Leach, Thelma Sensabaugh, Frances Gibson, Peggy Shomo, Beverley Trimble, Jean Hewitt, Frances Dull



SOPHOMORE BOYS' BASKETBALL TEAM

William Hemp, Dewey Sensabaugh, Roy Viel, Charles Blair, Ronald Rathburn,
Russell Layman, Paul Livick, Herbert Tutwiler, Howard Dull



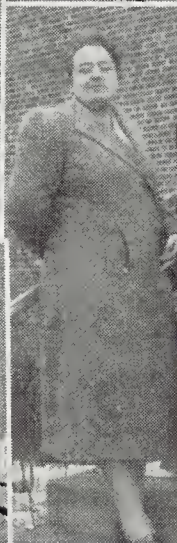
FRESHMEN GIRLS' BASKETBALL TEAM

Dorothy Overton, Goldie Lee Snyder, Phyllis McCrory, Mary Ann Nuckoles,
Delores Blackwell, Nancy Humphries



FRESHMAN BOYS' BASKETBALL TEAM

Buddy Harris, Jack Cox, Boyd Whitlock, Edward Dietz, Wilfred Smith





Dedication

In honor of the former students of Beverley Manor High School who are now serving in the Armed Forces, we dedicate this page.

We, while in school, realize the value and importance of the work done by those who have gone into the service of our country. We realize that as long as they, and others, are fighting for our country, our democracy is well protected and our freedom of education is well preserved.

War challenges all people to all kinds of dangers. The lives of the men in the Armed forces are being endangered every moment; the men are sacrificing everything they have, even their lives, so that we, back at home, may have a free country to live in. For this reason we are greatly indebted to them and we wish to express our most sincere regards to them for luck and success in whatever duties they may be called upon to perform while they are serving their country.

While we are thinking of these boys they are thinking of home as shown by the poem below sent to us by one of our boys who is now serving overseas.

"WHEN I AM FEELING BLUE"

When I am away from home
And get to feeling blue,
I remember "Home Sweet Home"
And hum a verse or two.

When the day is sad and long
And the sky a dripping gray,
Then I hum "Love's Old Sweet Song"
Just to brighten up my way.

I don't know whether it's magic
Or from some inner light,
But when I am feeling blue
That always sets me right.

Sometimes at the end of day
When there's nothing much to do,
I begin to long for home
And that always makes me blue.

But before things get too bad;
Like a bolt out of the blue
I just think of Mom and Dad
And still hum a verse or two.

—PVT. DAVID THOMAS PEYTON
U. S. Army

Autographs

Literary Section

LETTER TO A SON

As the first faint streaks of dawn began to show through the murky skies above Guadalcanal, Ted Hathaway shifted himself into a more comfortable position. He was sitting with his back against the damp side of the machine gun nest, reading a letter. His buddy, Bill Davis, a North Carolinian, was dozing beside one of the guns. Ted and Bill were the best of pals; they had met on the boat coming over and were inseparable now.

Ted yawned and kept reading; the more he read the more absorbed he seemed to get. Bill woke up enough to say, "Gosh, I hope they call chow pretty soon, I could eat a Japanese pickle with Tabasco sauce." He stretched and decided to go back to sleep. "Call me if anything exciting happens; it's so dull here, no noise, you know." Ted laughed because he remembered Bill saying, "I'll go nuts if this noise doesn't let up a little, I'm deaf already."

As Bill softly snored, Ted sat there reading. He sighed several times and if Bill had been awake he might have seen a tear trickle down Ted's cheek. The letter must have meant a great deal to Ted, he read this again:

Dear Son:

As I'm writing this letter, I can hear Connie next door playing one of your favorite records, Guy Lombardo's "It's Always You." Connie comes over every day and we talk about you and the happy times we all had together.

Well, Tom goes to the Army Air Corps next week. Father and I tried to get him to wait until he is a bit older but he is so anxious to "get in there pitching" as he says. He is so awfully young, but then you are not so old, my dear.

I came across your old football yesterday, you remember that battered one that you loved so well. It seems like only yesterday that I could hear you and the gang in the yard, yelling, "Come on, block that pass."

Sister said to tell you that she is saving all her pennies to buy war stamps. Father and I buy a bond every month. So you see, we're right behind you; doing our best to help shorten this war.

Give my love to your Buddy, I feel as if I know him well because you have written so much about him. May God bless you and keep you in His care, each and every one of you.

All my love—Mom.

Ted sighed once more and folded the letter. He said thoughtfully as he handed Bill the letter, "You know, Bill, I wish I had a Mother to write me like that. Thanks a million for letting me read your letter. I'll bet my Mother would have been like yours if she had lived, and I might have had a girl next door if I hadn't lived in an orphans' home. Thanks, again for sharing your letter with me. I think your Mom is wonderful."

Suddenly the stillness was shattered by gunfire. Ted and Bill sprang into action. The ack-ack blazed away; the bombs seemed to fall like rain.

Then Bill's gun was silent; Ted glanced over and saw Bill fall back from his gun. He ran to him and stooped to catch his faint words. "Take the letter you just read and if you get back, and I know you will, go to Mom and tell her that you were my Buddy and that I sent you. She'll know that I want you to be with her because I won't be able to. She'll be your Mom, too. The girl next door will

understand, too, that I sort of sent you in my place. You will like her I'm sure." There was silence for a moment and then Bill spoke again, "So long, pal, it's been great knowing you, we've had a lot of fun together, haven't we? Don't forget I'm betting on your getting out of here and going to Mom, don't disappoint me——." Again there was silence, but this time it remained unbroken. Bill would say no more.

Ted choked back a sob as he took the letter from Bill's hand and placed it over his own heart. Suddenly he knew, too, that he was going back, going back to a Mother.

The letter was truly a letter "to a son—a new son."

CHARLOTTE HANGER.

BESIDE THE SEA

I am thinking tonight
Of a wonderful sight
That I saw in my childhood, long ago,
Where a wonderful breeze,
And the birds in the trees,
Made it a Heaven on Earth I know.

My thoughts will always be
Back there beside the sea,
Where the pines and sycamores grow tall.
That's where I want to stay
Until my dying day,
Listening to the sea gull's call.

In my dreams every night,
I can still see that sight,
That I saw in my childhood, long ago.
I am going back some day,
Just to pass the time away,
In the land where the sea breezes blow.

—PRESTON MARPLE.

THE SHENANDOAH VALLEY

Down in the Vale of Shenandoah
A scene of beauty lies
Between the mountains steep and blue,
Beneath the sunny skies.

There every gloom is cast away
Amidst the beauty rare;
The birds and bees are ever gay;
Their glad songs fill the air.

Looking down upon the valley
From upon the mountains high,
It makes me think of Paradise
And the Sweet Bye and Bye.

—MINERVA THOMAS.

FLYER WITHOUT WINGS

The huge bomber roared through the air over China; finally landing on a field near Chungking. Major Donally, the Commanding Officer of the field, watched it as it came, and walked over to the plane to meet the newcomer, Lieutenant Dan Michael. Michael was to be the new Flight Surgeon. Dan jumped from the plane and came over to Donally. Donally thought to himself as Dan approached, "And I thought they were going to send a doctor. Why this kid who calls himself a doctor looks like he's just out of high school. And with those pink cheeks and those glasses—I'll bet he won't hold up a month. Well, I guess we'll just have to take what we can get."

Dan came to be liked by most of the flyers. Even though he didn't look so sturdy, he was strong. He held his own well and did a fine job as a doctor and friend of the flyers. They had to be physically fit, for one who is not cannot go out on fighting and bombing missions very well.

Donally was an awfully abrupt person. A few years of fighting in that sultry climate would make anyone sharp tongued, though. He seemed to take his spite out on Dan, although the young doctor had done nothing to offend him.

One day Dan and Major Donally were talking. A sudden idea came to the Major. He'd show this young upstart a thing or two. He'd show him what it meant to be in this man's Air Force. He said, "Have you ever flown in a two-seater trainer? How would you like to take a ride with me this afternoon?"

"I'd like very much to go with you, sir; I'll be ready any time you say."

So at a proposed time Dan went out to the field to the plane. Major Donally was just warming it up; it looked like a pretty neat job. Major Donally took the front cockpit and Dan the rear.

The Major took off and circled the field until he got his desired altitude. Suddenly he put the plane into a nose dive. "This will really show what that jerk's got," he thought. Then he wasn't thinking anything at all, everything had turned up-side down.

"You're okay now, sir," a voice said. "Breathe deeply, and keep your head down."

Instead of doing what the person said, Major Donally looked up and saw the face of the doctor. He gasped and said, "Did I actually land the plane after blacking out?"

"No, sir," replied Dan, "I brought it in."

"You?" exclaimed Donally. "Can you handle a plane?"

"Yes, sir, I was a pilot before and I had an accident during combat and my eyes were injured enough to keep me from flying any more. I was studying medicine in civilian life so I just went back and finished up, still in the Army, you understand. So being acquainted with the habits of flyers I signed up as Flight Surgeon."

"And I thought you were a greenhorn from the states who didn't know what it's all about," Donally muttered, and passed quietly out again.

J. H. CLINE.

KEEP ON TRYING

Just keep on trying and you will win
For every day has to begin.
A day's work and that well done
Is worth while and lots of fun.
To win honors, wealth, or fame,
Just keep on trying; that's the game.

Just keep on trying; lead the way
For all of those who now delay.
Look old Failure in the eye,
Speak up boldly to that guy.
Seek to conquer, never fear;
Smile and say "good luck is near."

Just keep on trying; don't give up
If you would win a loving cup.
The way may be dark and your light dim,
But keep on trying with lots of vim.
Kiss old Misfortune a last goodbye.
Success awaits all those who try.

—MINERVA THOMAS.

BE NOT AFRAID

Be not afraid, my little one,
As you lie there in your bed,
For way up there in Heaven high
Christ watches over your head.

Christ watches through the night,
He watches through the day,
To stamp out all evil
And keep you well and gay.

So go to sleep, my little one,
And make not one small peep,
Just send your prayers to Him above
Who guards you in your sleep.

—PRESTON MARPLE.

THAT LITTLE DOG OF MINE

I had a little doggy once
Brown and white was he,
As playful a little puppy
As you will ever see.

I called my puppy Bobbie,
I tied him with a line,
He was the best friend I had—
That little dog of mine.

His coat was long and silky;
His legs were stout and long;
His heart was filled with love;
His muscles great and strong.

He never bothered anything,
He was a friend to all,
He would come with his tail wagging
When he would hear me call.

I left my home one day
A neighbor boy to see,
Bobbie started searching
The neighborhood for me.

He searched up and down the highway
And was coming down the line,
When someone stepped behind a tree
And shot that dog of mine.

Bobbie is now dead and gone
But in my dreams I'll always see
Him coming with tail a-wagging
As he trots along behind me.

If there is a place in Heaven
For good dogs to spend their time,
I know there is a golden house
For that little dog of mine.

—PRESTON MARPLE.

WHO NOSE?

Man has done well in his studies and discoveries of the human body. Many fine results have been accomplished by these studies and many men have become great by them. However, I believe that in all their studies and discussions of the human body, they have omitted one part of the body that is probably seen more than anything else and yet noticed less than anything else—the nose.

To me it is a very interesting subject and I'm sure that if you studied it to any great extent, you also would find it so. By the way, while we are on this subject, let's take it up a little in detail.

Now we know that every person has a nose. I should hardly think that anyone would want to show his face unless he had a nose. This is common sense. However, if God had created half the people of the world with noses and the other half without them, probably nothing would come of it, other than the curiosity aroused between the two groups. However, this is neither here nor there.

But accidents do happen and some people do not get to keep the original noses they were born with. So to avoid embarrassment, and so forth, they trot down to a plastic surgeon's office and come out with completely new noses made of materials not vital to the war effort.

Now, the first thing we notice about the nose is the shape. There are long noses, round noses, flat noses, crooked noses, little noses, big noses, and red noses. These are not all the varieties of the nose group, however, but this is all that we will take up for the time being.

Most people can be characterized by the shape of their noses. For instance, take the long nose. It invariably proves that the person owning same was very stubborn as a child and his parents had to lead him around by the nose. Shelf doors flying shut on noses of jam snatchers can also cause long noses.

The case of the round nose is indubitably apparent. When the possessors of these robust looking tomato snookies were young squirts, their friends thought them so cute that they pinched their little noses, which in turn swelled and never went down.

Flat noses and crooked noses are practically in the same class. They are also usually in the class with the black eyes and missing teeth. Many noses get in this shape when people come home late from bridge parties, find that they have lost their keys and have to go around the house in the dark to crawl in the basement window.

Little noses seem to be inherited rather than adjusted as time goes by. The sweet young things seem to be the only ones lucky enough to own this type. Could powdering the nose be the solution?

I have often wondered why most people have big noses. I have not yet found out. I have heard some say that a big heart is a gift indeed. The big nose seems to be a gift also—a gift in the way.

Red noses are usually caused by too much of this or that—this referring to that and that referring to one thing or another. Another thing that causes red noses is a time when a woman applies lipstick too hastily. A roof painter frequently has a red nose.

There are two classes of noses. One is the sky-high nose owned by Mrs. Hubert Longfellow Hawthorne Snodgrass. After all, the birds have to have something to roost on. The other class, the grindstone nose, owned by Bessie Busybody is down to a more friendly level, but gets rubbed off when tending to other people's business.

Noses are a big help in many occupations. Take the trapper for instance. If he should happen to run into a certain striped animal, he would have a chance to "skedaddle."

The nose is also useful in clam fishing. The fisherman has only to stick his red nose down into the water and when he draws it out, there, clamped tightly side by side, is one of the finest clam catches ever.

The hunter, who wants to make a business of it, can also claim his nose as being of value to him. Even though he doesn't have the sense of smell like that of a dog, he can always use the nose in case of an emergency. He can also use it to get a better bead on the target, though that is not a good policy for those with a fairly long nose because it interferes with the firing pin.

Anyone with a nose for news could make good in the newspaper business.

Keeping your nose to the grindstone is usually a good policy because it sharpens your wit. But some people could grind their noses off but their wit would still be as dull as lead.

However, the nose is not only a thing of the past but also of the future because it's always out in front. Perhaps some experiments on the nose will stand out among discoveries about the other parts of the body as a great scientific achievement.

Who nose?

ELWOOD GAYLOR.

WHEN THE EARTH GIVES UP TO GOD

Listen to the little birds
As they begin to sing,
They were sent from Heaven
To inform us of spring.

God sent down the flocks of birds
From His covies up above,
To brighten up the woodlands
And fill the air with love.

Spring is here, while all around us
Watch the flowers bless the soil,
This is Heaven's greatest season
When the earth gives up to God.

—PRESTON MARPLE.

Grade Page

MY BROTHER AND ME

We climb o'er a fence and then a hill,
We cross a brook and run at will,
Or if it's snowing and snow we like,
We play football or take a hike.
I go to school while he works all day,
Then I come home, and do we play!
That's just like my brother and me!

Summer time, the perfect season,
And, of course, there's always a reason.
When the stars are shining and in bed we lay;
When the sun is shining we work and play.
We rest peacefully in the quietness of night,
But in the daytime we live and fight.
That's just like my brother and me!

—LEE FOX—7C.

A WARTIME POEM

The war is here you people know
Don't take your money and go to a show,
But do please buy some stamps and bonds,
So we can go far beyond.
And buy another little stamp and bond,
Please do you people buy a bond.

—BERTIE DRUMHELLER—5B.

I LOVE THEM ALL

October comes and leaves turn brown,
Soon to tumble to the ground.
November brings its nights so chill,
With frost lingering on the hill.
December's Christmas ever bright,
With snowflakes glistening in the night.

These are the months I love the best,
But anxious always for the rest.
Winter, Springtime, Summer, Fall,
As for me, I love them all.

—GENEVA DAY—6D.

WHEN I WAS YOUNG

When I was young and gay,
I walked down the road every day;
I sat under the tree, and a bird sang to me.
The cows mooed, the horses kicked,
To see the Nazis being licked.

—DOROTHY LEE FRENGER.

SPRING

Spring is here! Spring is here!
It is the happiest time of the year.
The birds are coming back to sing
And to their friends that it is Spring.
The flowers also stick out their heads
From their cold wintry beds;
It's joy they bring to you and me
When we are lonely as can be.

To our Savior up above
We should thank Him for His love,
He's the one that gives us all
In Winter, Spring, Summer or Fall.

—LOIS YVONNE DRIVER—5A.

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—MATTHEW D. FITZGERALD—5B.

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Most people say how queer I am!

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